

P4C questions and stimuli



Pick one stimulus from the table below and pose the related questions to your group.
More guidance on how to deliver a P4C lesson can be found in the supporting P4C teacher guide.

Stimulus 1	Stimulus 2	Stimulus 3
<p>A Song of Our Warming Planet - YouTube or Massive Attack.</p>	<p>Photos of climate change e.g. from Images from a Warming Planet - the UK in pictures Environment The Guardian</p>	<p>Ed Hawkin's climate stripe Climate stripes - University of Reading</p>
<p>What if you were asked to plan the opening of the next COP or climate conference? What creative medium would you choose? E.g. art, video, animation etc.</p>	<p>What if you were a photographer covering climate change? What would you photograph and why?</p>	<p>What if you could choose an example of data to show climate change? What would it be?</p>
<p>How do you feel when you see information about climate change?</p>	<p>How do you feel when you see images of polar bears on melting ice? What about pictures of people playing in fountains in a heatwave? Is there a difference?</p>	<p>How do you feel when you see data and information about climate change?</p>
<p>Big question: Should art be used more to communicate complex ideas?</p>	<p>Big question: Should pictures be used more to communicate about climate change?</p>	<p>Big question: Is it more important to know what to expect in 5, 10 or 100 years in the future?</p>