

# P4C questions and stimuli



Pick one stimulus from the table below and pose the related questions to your group.  
More guidance on how to deliver a P4C lesson can be found in the supporting P4C teacher guide.

Stimulus 1	Stimulus 2	Stimulus 3
<p><b><u>Attributing extreme weather to climate change</u></b>, a graph from Carbon Brief</p>	<p><b><u>HOT POETS - Elvis McGonagall, Extreme Weather Report, written for the Met Office</u></b>, a film from Tongue Fu</p>	<p><b><u>UK and Global extreme events – Heavy rainfall and floods</u></b>, an infographic from the Met Office</p>
<p><b>What if</b> you had the power to change the weather? Which weather of a country would you like to change and why?</p>	<p><b>What if</b> weather forecasts were presented as poems? How would it make the weather forecast sound really different?</p>	<p><b>What if</b> you were in charge of keeping people safe during extreme weather? What would you do?</p>
<p><b>How do you feel</b> when extreme weather disrupts your life?</p>	<p><b>How do you feel</b> when you hear poetry about weather?</p>	<p><b>How do you feel</b> when nature disrupts your life?</p>
<p><b>Big question:</b> Does it matter if humans influence the weather?</p>	<p><b>Big question:</b> Can a poem be used to inform people?</p>	<p><b>Big question:</b> Is there such a thing as perfect weather?</p>